

# Creative Writing II

with Johnny Worthen



*Week 3 - Structure*

---

---

---

---

---

---

---

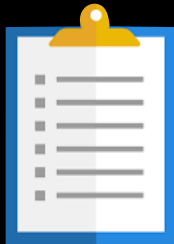
---

---

---

## Today's Plan

- Word Play
- Outlines and Plans
- Scenes
- Story Arcs
- Workshop/Critique



---

---

---

---

---

---

---

---

---

---

Check in:  
Project Progress?

---

---

---

---

---

---

---

---

---

---



# Wordplay

*Lolita, light of my life, fire of my loins. My sin, my soul. Lo-lee-ta: the tip of the tongue taking a trip of three steps down the palate to tap, at three, on the teeth. Lo. Lee. Ta.*

*She was Lo, plain Lo, in the morning, standing four feet ten in one sock. She was Lola in slacks. She was Dolly at school. She was Dolores on the dotted line. But in my arms she was always Lolita.*

– (Lolita - Vladimir Nabokov)

- Alliteration — “L” and “T”
- Cadence/Meter — throughout, forest lines especially
- Leitwortstil — Lolita (story of obsession around Lolita)
- Pastiche — Echoing Romantic Poets

**LAYERED language indicating the mind of the narrator, the tone, and the direction of the story - promises made.**

---

---

---

---

---

---

---

---

---

---

## Alliteration, Assonance, and Consonance

- Poetic Sound Devices to create delight
  - **ALLITERATION** - repeated **initial consonant sounds** in multiple words
    - *Roy ran in the raging rain.*
  - **ASSONANCE** – repeated **vowel sounds** in multiple words
    - *The dismayed baby wailed nearly all day.*
  - **CONSONANCE** – repeated **consonant sounds** in multiple words
    - *Laura called to tell me that Lila had fallen ill.*

---

---

---

---

---

---

---

---

---

---

## EXERCISE: Sound

- Write an **Alliterative** or **Assonant** sentence about the following
  - *A sad dog*
  - *A fire*
  - *An old piece of furniture*
  - *The dawn*
  - *Your mother*
  - *This class*

---

---

---

---

---

---

---

---

---

---





# Write in **Scenes**

- Make your story a series of **SCENES**
- **Objective**, **Conflict**, **Action/Escalation**, **Response**
- Start as near the action as possible
- Fill in backstory as needed
- Bring to a head
- Resolve with new situation/objectives



---

---

---

---

---

---

---

---

---

---

# A List of Scenes = A Plan

- Prologue: Harry dropped off as baby
- Modern time/establishing: Meet Harry at home with Dursleys
- Letter arrives (inciting incident)
- Dursleys try to stop the letter
- Hagrid arrives
- ...
- Train station
- Train trip
  - Meet Hermione and Ron
- etc.



---

---

---

---

---

---

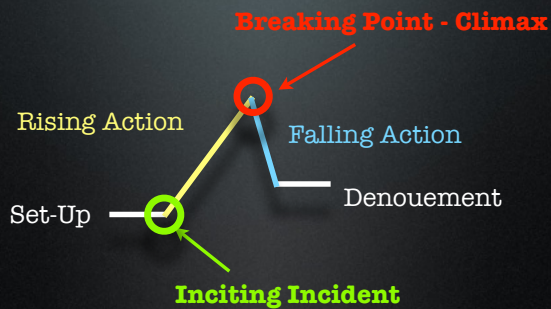
---

---

---

---

**SCENES follow the same formula as stories:**  
*ie—establish situation, challenge situation, action, resolution and new situation*



---

---

---

---

---

---

---

---

---

---





