

# Creative Writing II

with Johnny Worthen



*Week 5 - Sharing*

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## Today's Plan

- Simile and Metaphor
- Writing goals
- Editors
- Critique groups
- Workshop



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## Progress Check In

Well, how'd you do?

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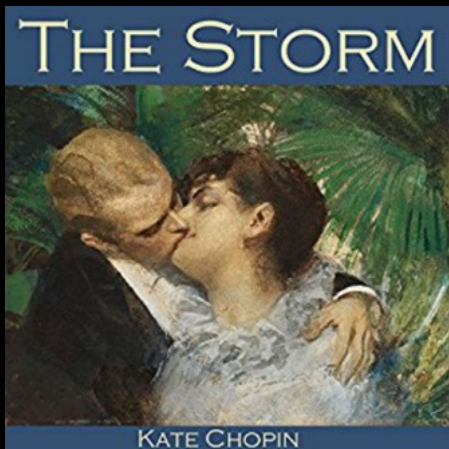
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## Workshop Homework

Epistolary

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## EXERCISE: Flash Simile

• Complete these similes (be original!)

- He was as soft as \_\_\_\_\_
- She was smarter than \_\_\_\_\_
- They were more scared than \_\_\_\_\_
- I was as surprised as a \_\_\_\_\_

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# Why are you writing?

- Goals and expectations
- Professional vs. Amateur
  - Artistic Expression
    - Art for Art's Sake
  - Fame, Fortune
    - Career



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## Getting Help

- Lots of professional editors out there to help.
  - Can be costly
- Beta Readers
- Friends
- Community

*Understanding*  
**BOOK EDITORS:**  
Who you need & when you need them

 **A DEVELOPMENTAL EDITOR**  
Looks at the "big picture." They focus on things like **plot, character development, theme, point of view, etc.**  
*When:* If you want guidance writing your story, or when you've finished a draft and want to know if it "works" or not.

 **A LINE EDITOR**  
Focuses on **writing style & voice**, pointing out awkward phrasing, unnecessary repetition, telling vs. showing, passive voice, dialogue, and flagging any inconsistencies.  
*When:* You know your draft is structurally sound and "works."

 **A COPY EDITOR**  
Corrects **spelling, grammar, and punctuation**. They will address **commonly confused words** as well as ensure **consistency** with capitalization, hyphenation, and numerals.  
*When:* Your draft works, and your prose has been polished.

 **A PROOF READER**  
Makes sure your book is as error-free as possible. They check the "proof copy" for **typographical errors** as well as look for **layout and page number problems**.  
*When:* The book is formatted for print or digital publication.

 **ACQUISITION EDITOR**  
Works for a publishing company. They **acquire manuscripts & evaluate the book's ability to sell** once it gets published.  
*When:* After a developmental edit, a line edit & a copy edit if you plan to traditionally publish.

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## Publishing Choices

- **Traditional vs. Self Published**
- Pros and Cons to each
  - Long on-going debate in writing community
  - Changing face of publishing
    - audience, production, fads...
- *Today it's never been easier to be published; but never been harder to be read*

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# Special Audience

- Personal
  - Journal
  - Growth
- Family
  - Memoir
  - Family History



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# Homework for Week 6

- Read: *How to Become a Writer*, Lorrie Moore
- Write:
  - Up to **500** word **story, chapter, or scene** for critique
    - Something from your larger project
    - Beginning, middle, and end
      - *description, dialog, theme, senses and subtext*
      - *Bonus: use an Extended Metaphor*

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